

BROOKS

AT

UCSB

Visualizing Our Natural World

Unleash your creativity as you learn to photograph nature and expand your personal vision of the world around you.

Through lectures, demonstrations, and field trips, students study camera setups, lens choices, lighting techniques, and post-production choices that enhance their subject matter in nature.

Taught by Ralph Clevenger, who specializes in location photography and video projects of eco-travel, wildlife, and undersea subjects. He was a senior faculty member at Brooks Institute for 33 years and is the author of *Photographing Nature*.

ART X403 VISUALIZING OUR NATURAL WORLD

DATES: SATURDAYS: 9AM–3PM
FEB 16–MAR 16, 2019

Photo Boot Camp—Get Your Skills On!

Take command of what you capture in front of your smartphone camera, your point-and-shoot camera, or your DSLR—with creativity and flair.

Offering students an understanding of digital capture from the ground up, this course blends the fundamentals of photography with the application of digital tools to the creative image-capture process.

Taught by Christopher Broughton, who served as a faculty member at Brooks Institute of Photography for more than 20 years. He is currently working on a photographic project about artists in Paris.

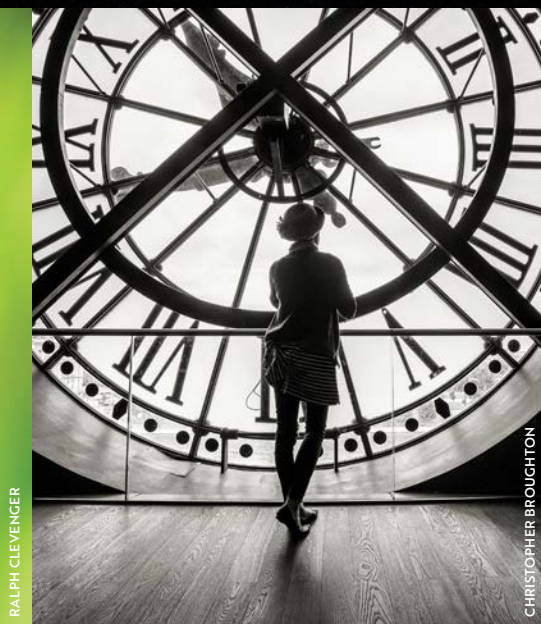
ART X401 PHOTO BOOT CAMP

DATES: SATURDAYS: 9AM–3PM
JAN 12–FEB 9, 2019

UC SANTA BARBARA
Professional and
Continuing Education

Hands-on classes taught by award-winning photographers and former faculty members of the Brooks Institute of Photography.

PHOTO GRAPHY



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